

The Boy King

The Legend of Tutankhamun

Characters.

Total Characters: 6 main parts, 4 gods, 3 high officials, dancers, slaves and diggers. *Numbers are flexible.*

Howard Carter -	The archaeologist who discovers Tutankhamun's tomb.
The Narrator -	The Narrator.
Tutankhamun -	The Boy King of Egypt.
Queen Ankhesenpaaten -	A dancer who becomes Tutankhamun's queen. Known as dancer 1 until Scene Four.
General Horemheb -	The Boy King's untrustworthy advisor.
Queen Nefertiti -	The ghost of Tutankhamun's evil stepmother.

The Gods.

Re-Harakhty -	The Hawk of the Sky, the creator of all things and the protector of the king's journey through the underworld.
Anubis -	The God of Mummification and judge.
Thoth -	The God of Wisdom.
Horus -	Tutankhamun himself on entering the Afterlife.

The Boy King

The Legend of Tutankhamun

In the Valley of the Kings, archaeologist Howard Carter and his workers find the tomb of a long lost king in 1922. Carter then takes us on a journey 3,330 years into the past to meet a nine-year-old boy who became the Pharaoh of all Egypt. The Boy King Tutankhamun learns to be king alone until meeting his wife. Together they try to re-establish the ways of the old gods, but Tutankhamun is murdered, at the age of 19, at the wishes of a ghostly enemy from the past.

Ascending to the Afterlife he meets the gods of ancient Egypt themselves. They teach the young boy to forgive his murderers, and then show the king that his story will be remembered and his name will be known to children over 3,330 years into the future.

The Boy King is a fictional story accurately based on the facts we know about the Pharaoh Tutankhamun and the beliefs of the ancient Egyptians. Created specifically for children, this lively and fun look at the legend of the Boy King is accompanied by an epic score of memorable and catchy songs that you will find hard to forget.

The Boy King

The Legend of Tutankhamun

Song List.

- | | |
|----------------------------------|--|
| 1. Dig, Dig, Dig - | <i>Howard Carter & Diggers.</i> |
| 2. The Boy King - | <i>High Officials, Slaves & Dancers.</i> |
| 3. The Sun Dance - | <i>The Dancers.</i> |
| 4. Who to Trust? - | <i>Tutankhamun.</i> |
| 5. Trust Me - | <i>Horemheb.</i> |
| 6. In Triplicate - | <i>The High Officials.</i> |
| 7. Out with the Old - | <i>Queen Nefertiti.</i> |
| 8. Starting the Journey - | <i>High Officials & slaves.</i> |
| 9. Forgive & Forget - | <i>The gods.</i> |
| 10. Gold, Gold, Gold - | <i>Howard Carter & diggers.</i> |
| 11. The Boy King - | <i>(Reprise) All.</i> |

The Boy King

The Legend of Tutankhamun

SCENE ONE - The Valley of the Kings

Centrally placed in the performance space is the Valley of the Kings/Sarcophagus box showing the Valley of the Kings side. Howard Carter enters, wearing a bow tie and carrying a dusty map in one hand and a pipe in the other. Behind him his diggers follow, with spades and various digging implements.

Carter. OK everyone this is it. It's our last chance. I don't think that Lord Carnarvon will pay for another expedition to the Valley of the Kings.

Digger 1. Do you really think there's another tomb here sir? After all, most of them have been robbed over the years.

Digger 2. Yea, my friend says there's no more gold to be had 'ere sir.'e says it's all bin nicked.

Carter. Well, your friend might be right. But...well I don't know. It's almost as if I feel it in my bones. There's something here lads, I'm sure of it.

Digger 1. Gold sir, lovely, lovely gold.

Carter. Yes lad, and maybe much, much more! A treasure not of gold but knowledge. So dig lads.

During the song the diggers mime digging in the soft sand while moping their brows in the fierce heat. Carter enthusiastically shows them his map and constantly directs them to dig in new areas.

SONG 1: Dig, Dig, Dig - Howard Carter and Diggers.

Dig, dig, dig.
Dig, dig, dig.
Dig, dig, dig.
Dig, dig, dig.

Digging 'til we drop,
Searching for a crop,
A crop of precious gold of a king.
So we try to find the story buried underground.
People say this story's phoney,
But that's because, it's never been found.

So
Dig, dig, dig.
Dig, dig, dig.
Dig, dig, dig.
Dig, dig, dig.

Carter says we must,
Keep searching through the dust.
Gold and knowledge hide, but not for long.
Always digging for the glory,
One day maybe soon,
We will find what we've been hunting,
But what curses lie beneath the tomb?

So
Dig, dig, dig.
Dig, dig, dig.
Dig, dig, dig.
Dig, dig, dig, dig!!

At the end of the song Carter consults his map once more, points off the performance area and exits, the diggers follow. The Narrator enters.

Narrator. In the Valley of the Kings he lay,
Quiet and dark in the heat of the day.
Lost to the world for three thousand years,
A king who was god and for whom there were tears.

Lost in the hot sands,
A world that has gone,
Of pyramids and ritual,
Of temples and gods.

A boy who was Pharaoh,
Near a river called the Nile.
Killed by a friend,
Who was evil and vile.

He rests in his tomb,
Now waiting to see,
If his name shall be legend,
To you and to me.

But first we must travel
Not through space, but through time.
To a place known as Egypt,
And a boy strong and fine.

SCENE TWO - The Royal Palace

Tutankhamun enters, followed by Horemheb, two slaves and the dancers. The slaves are carrying an ornate golden Egyptian throne which is placed in the centre of the performance space in front of the Valley of the Kings/Sarcophagus box. Tutankhamun sits on the throne. The High Officials enter and erect two palace screens either side of the throne.

SONG 2: The Boy King - High Officials, Slaves and Dancers.

The Boy King,
He was called the Boy King.

Long ago, deep in a land unlike ours,
Lived a king, who reigned in a land full of scars.

He was called the Boy King, the Boy King.
He was called the Boy King.

At the age we are, could we run a land?
This boy did, reigned with his life in his hands.

He was called the Boy King.
He was called the Boy King, the Boy King.

As the song ends Tutankhamun is crowned.

Horemheb. As Aten's body on earth, I crown you King of all Egypt and name you the five names of the Pharaoh.

High Official 1. The Horus.

High Official 2. The Nebty.

- High Official 3.** The Golden Falcon.
- High Official 4.** The Prenomen.
- High Official 5.** The Nomen. We obey your mighty wishes, O God on Earth.
- Dancers.** We bow to the God of the Red Land.
- Dancer 1.** (*Whispering loudly*) He's very good looking.
- Dancers.** (*Together*) Sssh.
- Tutankhamun.** Thank you everyone. I will try to rule Egypt as the god I am.
- Horemheb.** And now, your Majesty, some entertainment and food.

The slaves enter carrying plates of Egyptian food.

- Dancers.** We dance for the Sun God who gives us warmth.
We dance for the River Nile that gives us food.
We dance for the rain that waters our crops.
- Dancer 1.** And we dance for the Boy King who carries our hopes. (*She winks at Tutankhamun who looks surprised*).

SONG 3: The Sun Dance - The Dancers.

This is a dance only. There are no lyrics and therefore no singing. At the end of the dance the High Officials and slaves exit. Dancer 1 hides behind a screen; Tutankhamun and Horemheb are left alone, so they think!

- Tutankhamun.** So how did I do?
- Horemheb.** For a nine year old boy, exceptionally well. Your father would have been proud.
- Tutankhamun.** Thank you, General Horemheb, for everything. You have guided me well through these weeks.
- Horemheb.** By your command.

Horemheb bows and scrapes off the performance area. Tutankhamun is left alone.

- Tutankhamun.** What am I to do? They say I'm a God on Earth and I have slaves that look after my every wish, but..... I don't feel like a god.
- Dancer 1.** Pssst!